

Memorandum
Book



[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side. The text is mostly illegible due to fading and blurring.]

[A small, handwritten mark or signature in blue ink, possibly a date or initials.]

Sheng ^{mo} Mo. Yeh 威茂輝

丁丑 High pine around colleges

Li Tang 甲子 Man with a
buffalo (She波士)

甲子孟冬十日
李唐

元豐

35 years old

謝時臣 Hsieh Shih-chien
Mountains through clouds

王達章
建

Shen Nan-ping, Two deer
at a cliff. Signed

木
旦
二
瞻

Hana Yokohama
Landscape in
style of N. Han
Cha Kih Chen

謝
時
臣
作

Four Seasons -
Very large ink
paintings

Tai Wen-chiao,
Landscape with *
waterfall. Signed

Sharp & Co. Kobe
Agents of Swedish East-
Asia

Mr & Mrs Olovson's
nice dinner. with
Mr. Yoshitawa, former am-
bassador in Peking etc.
& Yashiro & Truesons

Mr Seta
Rita Kamakura

Olovson

48. 6423.

Mokkei Haha bird *

{ The Four (3 men + tiger) asleep
ink painting * Plum blossoms

Kao jan-hui. Landscape.
Hills in mist

Tai Wan chin
Mokkai
Four Friends

Painter of Ten prices.

Yuan dyn.

六祖

慧能

布袋

契此

(Late Tang - Five Dynasties)

河東

李

憺

寫

延祐

丁巳

閏

正月

白文

河東李
憺士弘
章

漸江

Yan Min Shui
Liu Wei, Waterfall.

Shih-tao

1. Album. Huang Shan 8. views
 2. — " —, Minor views of Huang Shan
 3. — " —, Minor, simplified mountain views
- Shih-tao, Xue Shan pictures
- Shih-chi, The Temple — 2. mountains
- " — Mountain circling clouds in the
- " — Mountain, short scrolls
black & white.

Huang Shan. 2 Albums

- " — Mountain landscape
- " — long scroll.

Huang jen River with Shih-tao in the foreground
and mountains. Signed & dated.

Xue Wei, large mountain & water scene

Ta Tu Shan jen Short scroll, landscape
calligraphy by master

Wu Li, Landscape in colors after Wang Meng

Shih-tao, Mountains black & white.

樂集

真口集

圖書

內

夏景

陽紫

清時

仁
仁
元

Sho. 22. 00

伯時五
澤三

龍神

Right Hand

龍門
士

83-0487 Institute of Art Research

Dr. Fuller Volunteer Post
Art Museum
Seattle, 2. Washington

Murayoshi Yanagi

PC 1 Komaba maki
Meguro-ku Tokyo

(Folk-craft Museum)

search.

Shimada Shujiro

to

The Institute of Art Research
Ueno Park, Tokyo

chi

go.

)

Seattle Museum

Hsueh Chung - poet in Kokka-

Lan Hua, ink on silk - cat. ¹⁹⁴⁹

Chun Fe-jun, River landscape
with two sections of the shore: in
the foreground willows on rocky ledge; in
the middle ground village under
willows, mountains at the horizon

Signed dated 壬午九月五日

Ink on paper, prominent, grey tone
fine & sensitive like a Sui painting.

Chen Chou, Scholar in a pavilion
under a weeping willow at the border
of a lotus lake. Ink and slight
bluish & colors. Poem by the master
Formerly Hanyue

Art. Guide of Kippin

Volume I

Nara, Mie and Wakayama
prefecture

The Institute of Art Research
Tokyo 1945

San Yung, Laurence in
the mountains of four years
marble. Long, smooth.

Kansas City

Shu Chih. Syn. date 1549.
Mountain walls, curved
winding roads, leafy trees
light green & reddish tones on
paper. Pink & green gables
Short scroll

Tung Yün-ping, Fair person of
Kuan Yün. Refined drawing in
ink (on paper) with addition of red
color. Tape by Tung Chün-ling
Colours on paper

Yü Chün, Garden scenes with
large bell-shaped flowers & ^{bamboos}
(groups of scholars (and trees))
Inken paper. Signed

Hsing Hsien, Mountains &
Trees along the river. Effective
Long scroll. To Pa by Ho Chang
Yamamoto.

Hsia Chiang, Rocks & bamboos
along the river. Force design
signed (later?) Hsing Wu 10
years Chien lung shang jen
and seal. Nearly To Pa 2
which it passed as Wang. But
in the two latter ones it is
classified as Hsia Chiang.

Li Kang, Two bamboos
To Pa by Chao Meng Jan 1308
Yüan Shing-chuan 1309
Painted in the style of Li Kang
ink on jade like paper
Scroll to paint large themes

Huo diu-i (Taoist)

Chang Hsien - first half
of 14th century. -
Birds, The artist's name
easily recognized by formal
style of character. In recent
refined ink on paper
(hanging scroll)

Chang Hsien, Scholar, poet
who lived in the mountains at the riverside
Seals of the painter
In the style of greenish brown tones
Inscribed by Tung Ch'ing
hanging scroll. Silk

Chang Hsien. The Mountain Temple
Painting on silk. In the style
of the 17th century
Style of the 17th century. The
Portion on shore of the
river. Completed. fine. x 4 x

陳淳

Chen Shun (Tao fu)

Lotus - long sword 19 feet

by one of the seals

Painted by the artist

Colored on paper with green
at light red. Reminiscent of
Tang for a traditional manner

Lin Huan Tao 劉貫道

White, away the summer

Ink & light colors on silk

Reddish brown green tones

& strong ink lines

From a portrait of the Lin Huan Tao

by the artist

Suggesting a certain depth

Colored by Yu Chien (1403-1424)

Li Shih-tai & (1411-1424)

Winkerson. Picnic
Hatched Mountain. Along a
winding river. Some of the
trees on the left are
Tamarisks on the right
the bridges, but a few are
soft enough to be ^{broken} down. The place is
Blueish black - greenish
Some relation to the Tamarisk. Below
slightly but square mountain
felling the rising up from the
most of the place. Very
two kinds. But also
The Chinese Tones contrast with
the black and the sandy brown of
the silk. Halting between
a lot of things. The lower
point to the lake. Nan Tung

Alma Chon.

Six large Algonquin leaves
mounted as a scroll on a

1. Three men working in a vegetable
garden; the ground is a fence. Bare
trees - light sky & blue tones
significant.

2. View on a rocky promontory
low buildings and blue tones. Brown
deep black tones, fine detail -
green.

3. Men & women in a boat, pulled
by the boatman on the shore. Light
fine tones. Light colors. Brown
blueish.

4. River view. Sailing boats, high
promontory on opposite shore. Deep
black. Fine detail. Brown.

5. Heavy forest, low hills; small
stream in foreground, two fishing boats;
travelers on the road. Deep ink.

Wan Cheng-ming

Old Tree at a rocky
The gnarled & winding branches
of the tree are coordinated as
according to same rhythm as
the hollowed out garden cliff.
Fine design & drawing, only black
on the white paper. Ink drawn
by the painter.

trigunaley ru view = 6 1/2

Tri pal by Wan Cheng-ming

6. Rainstorm over the rocky
shore & river. Dramatic &
pictorially effective, bluish &
greyish ink. Poem.

Hsueh Kwei.

Thyrd part of a second

River landscape again in four views
Fluent, slowly, touch work
flying touch, yet strong. The
fog in / boats perfect. Alive &
spirited, active. Excellent
intervals, spacious, the forms
appear against infinite space.
The ink is only slightly toned at
some places near the water.

Wang Hsien, Plum Blossoms
Ink on paper ??

Chin Yung, Saying Farewell at
Shen Yung. Gay colouring
old fashion style.

Nan Sung? Sixteen Kollins
It was tipped but with
nothing

Chou Fang

Turning the Lute & Drinking Tea
Part of a scroll. Soft red, olive green,
bluish grey, mauve & white tones
Silk is greyish & very fine
Drawing weak & hard. Obvious copy
probably Sung (Nan Sung?)

Chen Jung

Five Dragons, all interlaced
fragment of scroll Paper. Interesting
but not as good as painting in Boston

Wang Li-yung. 1160-1163

Portraits of Shen Taoxi & Shen
Taoxi

Excellent drawing, functional
lines, fine colouring
appealing characterisation

Hsü Tao-ming? ca 1000.

Fishing in the Mountain

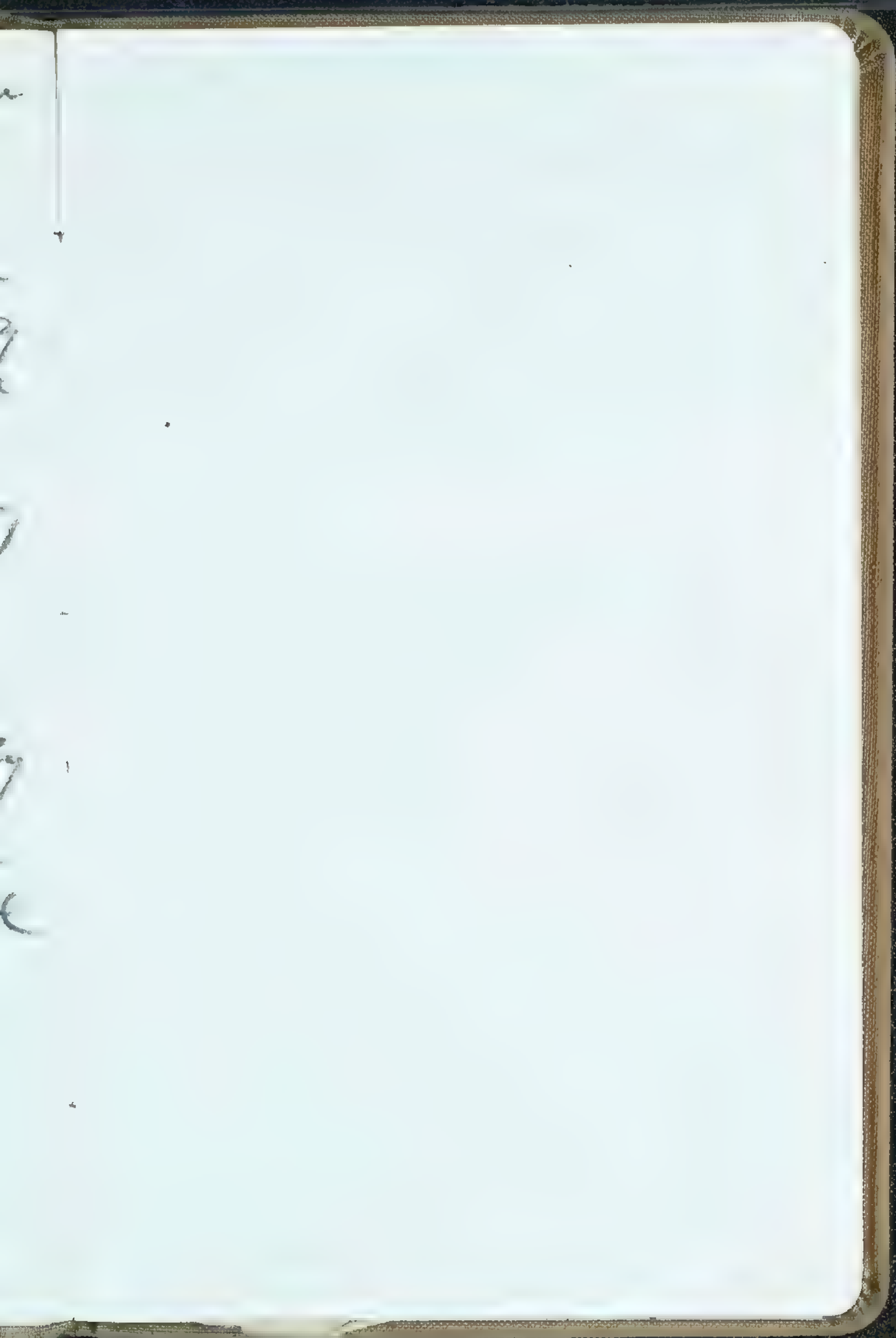
Search. Sweeping grand design. The Mountain rises in a succession of peaks, connected by deep curving valleys like gyrfalcon waves of primordial days when the crust of the earth was moving. Bare trees contribute to impression austerity & grandeur. The human figures in boats, and on promontory, are for scale very small. It is a fragment but monumental.

Tone is gray with some darker shades in the folds, the silk has a more yellowish tint.

The central portion of a larger composition.

Wen Cheng-ming ^{by a stream}
A clump of leafy trees on
a rock. Ledge. Drawing in
ink with a fine brush. Very
fine quality but more like
a drawing than painting.

Kuo Chun-shue (V. Agnes)
Copied by Sung-ju
Large boat towed by
some men on the shore.
Evidently copy after early
painting. Ink ink on
silk. In period seals and
colophons probably added
later.



"Best known as a sealigrapher"

Liu Yuan (1127-1280)

The Dream of Ssu Ma Yu
Shoot scroll, ink and slight color
on silk. Signed.

Somewhat darkened, good
brushwork, repetition. One
long inscription.

Ku An (act. ca. 1335)

A scroll of Chinese. Signed
by the master. This seems to be
the original. Some ink
is faded. Some ink is
x 2.5

Chung Shung (1600-1610)

Birds on a flowering branch.
Ink print on paper. Signed and
dated 1606.

Light & spirited brush.

Cinnamati June 6

Chao May-fu Excellent!

River view, faint mountain in background. 2 species trees on right, inclining forward to right.

Take on paper - good

Ma Yuen, To Fung Sheng

mountainous landscape. Small boat on river. Take on paper, mounted on a & framed. Many colors.

Chu Ta, Lotus & Birds.

Long & short, very beautiful broad brush. Good specimen, rather old.

Ch'ien Hsuan (1235-)

Peach Blossoms. Long scroll consists of the picture & the inscription.

Picture without contours in ink; the grey from its pale green leaves and white blossoms as well as the birds.

Ma Wen^{ji} / Middle XIV Cent.

River in the mountains.

leafy trees & a cottage at the shore
bridge in foreground. Ink on
paper. Inscribed in Tang Chi-
Ching style. Signed

Chou Chou (1500-1535)

fisherman on the rocky bank
Signed. Ink on paper

Poetic inscription. Good character-
isation

which are brownish, yellowish, blue
(spotted) & white (heads) are painted
in flat tints with thin colours
which soon have sunk into
the tone of the paper.

The number of poetic legends
impossible.

Woken on masts of Yamen
Dynasty

Portraits of four scholars.

Black & white (one with yellow
coat). Scholarly faces, well
recessed, individual features.
No colors except the (one) yellow in
a mantle & the black caps.

Many seals. 3 color photos (one
of Yamen, etc.)

Free Gallery
June 7-8-9.

武東

Wu Tan (Chung po)
Contemporary of Chang Kang
dated in contemporary of
1675. (act 1744)

He was active (1672 - 1689)
Same period as Hung Chieh

Chou Hsiao (1685 - 1773)

Endless Valters x Mountain
small, very long scrolls in 4 or
5 parts of the same paper.
Dated 1766.

Wang Hui

Long scroll Mount T'ien-tai
Ink & color on paper.
Inscribed by Wang Shih-min
Dated 1673. Two more color.
Hsiao Guan style

?

Wang Meng Signed, dat. 1405.
Landscape. Followed cliffs &
Guarled River. Painting to please
the sacred Hall by the San Chia
i Chien Wang T'ie

Wu Chen, Fishermen after
design by Ching Hao Signed
dated 15 1352. (54 seals)
Two colophons

Hsu Pen. Intermittent rivers
and mountains. Ink on paper
Signed, dated 1377. Several col-
phons. Yüan T'ing, easy text.

(short scroll)

Wu Cheng Chrysanthemum
I pine trees. 1559 - Long inscriptions
by the master 1541.
Beautiful "Kuei Chien-lai's"
poem copy

405. Shen Chou, Visiting a friend
River landscape. Then approaching
in a boat, passing of a bridge, seen
ted in a pavilion. Long inscription
by the master. Large of the same
leaf and several inscriptions by
him.

Shen Chou dated 1579.
Autumn landscape
Ink & slight colors; brownish
pages

Wen Changming, Low view
Con Ginead with leafy trees and
rocks. Soft misty tone. like
section in the collection.
Deep tones of black ink. 8x11
Signed dated 1536.
early

Signed &
Aug. 10. 1869 1369
3. Chlorophyll. Bumping hills;
elegant, spotted bamboo
Pages is brownish grey. bamboo
in darker ink tones

Mr. Clark's Breaking Waves
is a very swift dancing performance
dancing is moving by the wind
composition of tones, rising of the
sound, the cliffs are falling right
down from heaven, the solid
& empty parts balancing each
other. The whole thing ends in a
flood where the waves are join-
ing with the mist. 4 of the
whole thing and waves. The
three powers of the Floor is
increasing, working up to
a climax

At. humilis is a kind of
flower, about 1 inch, growing
erectly. Somewhat like the
work by Pa Ta Shan. The
leaves are kind of thick green.
The flowers are white downy like
the grass which fills the space
between.

Ku Hsiang-shan

The Nymphs of the Lo River
Apparently faithful copy of the
Sung period, executed in a some-
what schematic fashion. No life
or expression in the brush work,
nor in the colouring which has a
general tonality of greenish
with some faint blue & brown
red, but design is interesting,
mainly due to the elements of
landscape: a series of relatively
detached illustrations. The
are indeed the most important
elements as emphasized by
their size in relation to landscape
but their placing in the landscape
each element is isolated, then
added to the others and so on the
successive scenes. The whole
being an addition of elements
not a continuous design.

Kuo Hsi, attributed

Clearing autumn skies over moun-
tains & valleys. The main part of
a scroll. Ink on silk. General
tone & character like the Tao ying
in Kansas City, but a somewhat
softer probably not before South
Shanghai. The long sweeping
valleys & slopes remind one of
Tung Yuan. The style is similar to
the Tao ying & L. Cheng. The brush
design characteristic of the 16th
but the execution has a more direct
character than in the works of these
masters. A very attractive
picture which may be said
to contain the essential elements
of Kuo Hsi's art transposed in
a softer (damped) tonality.

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"Ching Hao"

Wooded Mountains with hermits
& Travelers. Ink on silk, with
several of the figures in gold, but on
the top and at the sides. It was once
a very fine monumental composition,
now a worn fragment. The execution
is not of very early kind,
the brushwork rather more
like that of a painter of the Sung
or Yuan period. The picture is thus
not a fair example of early style.

Kung Kai, Chong K'wei's work.
The expression ^{significance} of the picture is due
to the excellent brushwork, the strong
lines, the accents of deep black. The
macabre, grotesque characterization
of the figures is impressive, but
supported by the use of the ink. Full
of grim humor and artistic force.
A work of great concentration &
superior brushwork.

Chiao Young
Tortoise House. a Gorse, signed
& dated 1347. Executed by the
colonony (the red & blue coat of
the first room) & perfection of the dome
wing. The first house, known
known to me, based on Han
Kang, but more elegant, subtle
(for Shun-mei). The structure
a colonnade being rather than
a palace. The beauty is in the colonnade.

Chiao Young's
Sheep & Gorse. No indoor
beings. Characteristic of the
architecture, but rather
dry. Not tied by stone, but
for the weather. Perfect skill in
making a structure, but im-
mature in nature. Inspired
by Tz'u-ai.

Tai Chin's long score "Life on
the River" is a supreme example of
creative technical dexterity.
Its size & is very musical, requir-
ing an extraordinary amount of energy.
The cliffs, the trees & boats
with the men all rendered similarly,
i.e. with quick touches, short strokes
& dots of the brush. One can see how the
hand of the artist has been moving al-
most like the finger of a musician
can over a limitless cleaving
in a bowed performance. The
pauses are very short, the accents
continuous, the descent ~~continuous~~
represented by the black ink spots
& strokes, the supporting undercur-
rent of the tone to make up of washes
of green, blue & reddish tones.
The tonality is then rich, full, tone-
rich, rising & falling, fascinating
by the incessant movement.

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Xu Chuli 39.3

Autumn Colours at Hsien Yang
dated 嘉靖甲寅九月 陸浩
light, airy, charmingly ~~soft~~ pure
The wide open space, ~~land~~ or
accentuated by islands. The bare
trees on the rocky shore. Paints very
rich colours: light green, light blue
& brick tones; the black ink used
only in spots. Good, by way of
interpretation of nature.

Shen Chou, The Happy Fishermen
of the River Valley. Painted in the
clean & strong manner with use
of ink washes mixed with blue
& pale reddish tints. Good of its
kind but quite cool. Done by
the Master. Short scene

Thong Yung. The selected bean
shoots. Slight addition
of bluish green. Rather hard but
may be by the moisture but not
very bluish green.

More interesting in the note of
the allocation of the literary
thought than in a historical
work. I am glad to see the master
"Tung Yin of Chin Ching has
painted a portrait of profound
Tung Yin" (Chin Ching)

Chou Yüan,

A stag, a doe & red Camellias in
snow. Ink & colour on silk
71 x 36 in. Inscribed: In the 10th
moon of the year T'ing Wei done after
the manner of Yu Shih K'ang hsiu then
for Nan lao, my past worthy, most
venerable brother in Taiwan. Signed
Chou Yüan. Possibly 1367

The painter served under T'ing Wei
as government secretary & historian
dated 1552

Wen Cheng-ming's 'The Mountain and the Boat' is a
sheet scroll, painted with light ink
and pale bluish & reddish tones,
but most of the space is left blank.
Only the foot of the mountain is shown
and boat on the water which is main-
tained with a few touches of light
blue at the shores and the boat. The work
is simple. The roof of heaven
seems to be low, but the horizon
is quite limitless.

Yen Tzu-yü, Hsienan leaf
Mountain to the East and
rocky ledge in the south some
conifers. The garden is
white bark, acacia, but
beautifully balanced like
a mountain.

Mao J. Round stone
garden with a small tree
Planted in front of the
deep sink. Attention to the
long but not the garden.

Chao Lin. Hsienan
Mountain to the East 1360
Short grass in garden

Chin Yung's second after a de-
sign by Li Tung is a tender force
a display of technical perfection
most noticeable in the handling
"Chin Yung Shih. In the Wu Man
has copied the brush work of
Li Tung in a very different
very good with hand but not
an example of Chin Yung's in-
dividual art & temperament style.

Mr. Hu-jen, "Rocky hill and
autumn mist". Signed
Beautiful picture, but is it
by the master? More like the work
called Rocking. The depth of
ink and the richness of tone re-
markable; a good example
of this kind of painting, whoever
painted it. In spite of the shal-
lowness it is a little surprising
writing by the master?





C.C. Wang

1/5000 Chen, Si Hucelled moun-
tains, dark ground

Chen Tao fu, Land stream on top
& High mountains

The Chen, Tao fu, being under the
Tian Feng -

Tzu-Tze-chung, The Family moving
Colours

Wang Mien, Plain, Clear, and
white light

Wang Meng, The Sun home -
stead in the mountain.

Ho Chin sei, A Plover
branch, dark with

Meng Ho, River view, trees
on the ~~rocks~~ in the sky, light
dark trees, light sky

The further shore with high
mountains. Signed & dated Chien Chien
Hsin Hsiao. Several manuscripts by
Contemporaries

Wang Hsiao, Running, Signed at
the foot of mountains and a
horse standing. Two figures approaching
on path in foreground. Ink & slight
bluish color on paper. Signed



Cleveland!

* Ku T. T. Enjoying the moon
from the Bridge over the Stream
After Wang Meng. Signed dated
1628. Ink slight colors, paper
Good of its kind.

Metropolitan

Bake coll. Lin Liang, A Feng-huang
bird and bamboo. Ink on silk
signed. good.

Han Kan. Copy Chien Lung and
Stallion with goose. Ink by
Chien Lung a.c.

Chao Ching, Copy B'th cent
Yellow Pansies, Pink Roses and
Wasp

Anon. Yüan Master?
Two Birds on Flowering Branches.
Short scroll. Ink on paper

* ?

Wu Li, A lodge in the mountains
Ink on paper. To garrison.

Hua Wen, P'ang's work.
Correct but poor. Ink & slight
color

Wan Po-jen, River landscape
Short small scroll. Signed
dated 1528.

To Ping, Celebrating the Young
Ban Goss. Signed dated 1775

Wang Hui, A Lodge by the Lake
Ink on silk. Signed. dated 1702

Tsing Hsün-yung, Escorting a
Guest to the Hsün-yang River
Park & Night fair. Colours on paper
Signed & dated 1585

Ch'iu Chieh, Watching the Spring.
Ink only, paper. Tall & narrow
Signed. dated 1559

Ch'iu Yang, A Beauty in a Bamboo
Cave. Slight colours on silk.
Signed

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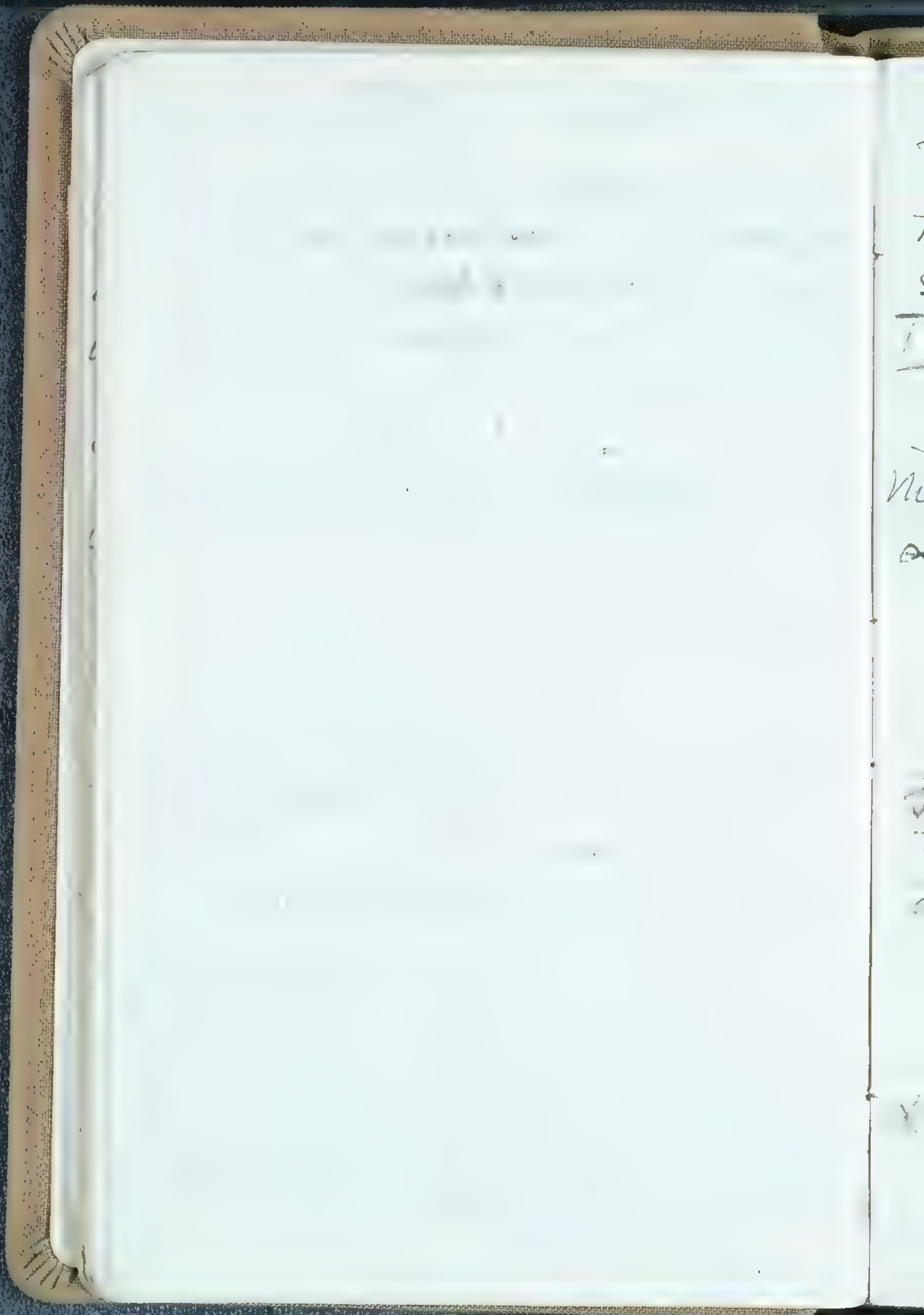
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1st class Hochstetter;

The Ching =

Mountain & landscape.

Signed. Slight colors

To Pas Wu Kuan Chou Tung &

Lan Yung

In old Tai Yang style.

More than Ming. High mountain
small rolling hills.

For that in Chou Tung
Yang style.

1. Shih-ta, Hochstetter at nine

folded in a Yang style.

To Pas Wu Kuan Chou Tung

paper stained Best of the mountain

2. Bamboo & Yang
Lan Yung. Vine tree at the back

Tree & slight colors, Probably

& for fully painted. Signed

& excellent for a very fine

example of the style.

Kuo Hsueh

Travelling in the Fuhien Mountains
H. Palace Mount Winding towers, great
that massive, cloud like. Small trees
& travellers on the roads, fishermen
at the rocks projecting into the stream.
Mountain torrents, deep wrinkles
misty atmosphere. Deep blue silk
by Kuo Hsueh.

4'8" x 3'2 1/2" "Landscape in
as colour - Panyuan Shan catalogue

Master Pieces of Chinese Painting
Collection of Panyuan Shan
Mo-Yuan published. Shanghai
Copyright 1948.

New Han

Mountain wall, coating, clouds
"Seated by the Shuang^{uang} River"
Ink slight reddish coloring.
Middle size. Very fine, delicate
steep mountain ~~with~~ ^{with} ~~the~~ ^{the} ~~river~~ ^{river}.
Long road, misty stream,
coating, clouds. Seat of the
painter. Clean & pure.

Hsü Pan

Mountain landscape. Heaped
up like haystacks, in the style
of Hsüan & Tung Yuan. Ink very
soft, grayish tones. Fine
inscriptions (one by Chang) &
Seal by the painter.
Thicket, misty, of the
hill as in painting by the
Ju-yen also killed by the
Japanese. The
Clean garden, same group.

Tung Chi chuan dated
A View of Shantung (1624)
Mountains at a stream
Free & bold beautiful distribu-
tion of black & white
Pang Lai chuan collection
Tung Yuen - in relation

Pi Ta Shan pa. Two peaks on
a precipitous cliff under a mon-
tal bridge - a square

Chien Tung shou, (Wu-hsi) mountain
Mountains drawn in steep folds
peaks sharply cut, trees like
an orchard, fine atmosphere
by some (painted in ink on a scroll)
Throught by Kao Shih-chi
Boony decoration on Shih-tai
Kuan Hsien-chuan

Cheng Sui - important
Heng Yen, Mountain - in
road bed, pass the forest
near by, mountain
highly rocky. Spire
tong trees -

Yang Chou
Ch'eng Sui, A. Kuo Tao-jen
Towering mountains and
a narrow pass between
them - a narrow
valley between them.

C. I. Lee & Co. N.Y.

Chao Meng-fu.

Bamboo, Rocks, Landscapes. X
Handscroll 58" x 20"

Signed "Meng-fu painted for
Shen-fu - Ink on paper
29 inscriptions by well known
Scholars, painter of Yuan &
Ming period -

? Ma Wen-pi X $\frac{F}{F}$

Signed dated $\frac{F}{F}$ $\frac{F}{F}$ Yuan
River landscape with
two boats. Colours & ink
on paper. The picture looks very
(perfect) but is it old or modern?

Ni Tsan, Two bare Trees
Bamboo & Rocks. Sealed
(without inscription) & more 5 days
dedicated to Lu Shui Yuan
Chen ~~fan~~ Wen

4.

Colophons by Chao Shun An Sheng
x Seals. In Mo Yuan Hui Kuan

for Hsü Pan. Studio in the shady
grove. Signed dated thing the
26. 4 moon 1393. Ink on paper.
Colophons by Chao Meng-fa
Chao Yüan-yü, Chian Chien
and some later ones.

She Chou, Welcoming a
friend to the Cottage on the
Shore. Colours & ink on paper.
Short scottish grass writing,
Long, cursive Ch'ang Tung-hua

(ca 1350)

Chen Ju-yen, Hills grown
with grass & flowers.
Signed & dated 1366. ←
Dark; ink on silk.
or: Mountains in the style
of Tung Yüan.

Tang Ti.

Tang Tz'ü-hua Pine Trees
in the manner of the Chinese.

A man seated on precipitous
cliff. Signed dated 1323.
Ink on silk. Dark

Chang ~~Chang~~^{Tsung}-yü's Catalog

~~Old~~ "Sung-hao lao-jen"
painted. Hsia Shu-wen?
May be a photograph
taken at a base line by
a stone. Ink on paper.

4

31

log

7A-

H. C. Wang

✓ Hsin to shan jen
✓ Children's play. Album
colours on silk. Refined.

✓ Wang Shih Kuei & Wang Shih-
min at 83 (143) Landscapes
Studies after old masters
Large album in colours

✓ Chuan Shun-chung dated
✓ Chut Chuey 7 years the above
Coats. Ink painting on fine
silk. Painted by mother.

✓ Wang Hui at 79. Mount Sevil
Ban Coos & Ban Toan
on billowing flees with houses

✓ Chuan Chien (Chuan Chien -
Hui) Landscapes. Colours
ordinary (Water & hills)
Signed dated 4/548

? Shang Mo-i

✓ Hsiao Mi. Mountains in mist
a scholar in his study, a scholar
several columns, hard style

✓ Chien Tu - Mountains in mist
short scroll. colored & ink, faint
Signed dated 1823

✓ Tung Ch'ing-ling High Mountain
with winding paths & the peaks
in mist. Signed, dated 1617
taken paper

✓ ^{Woodblock} Ma Li. Mountains, open landscape
slight & stones & ink
Signed, dated 1652

Small house along rocky shore
Plaque in landscape style

✓ Wu Li. Mountain retreat.
Rocky mountains. After the
Tao-pan

✓ Wang Chien, Great Mountains
grown over winding, flowers
& trees. Signed, dated 1642
the large, powerful brush

✓ Wang Yüan-chi, Mountains
in mist. Signed inscript
by the master at 70

✓ Lo Liang-feng, Seclusion in his
hut under the trees. Slight brush.

✓ Chen Hsin - Wen Chang, very
long scroll, 50? feet. Mountains
(balgins), sketches of
waves with fishing boats, trees
lushly trees & spotted, mountain
slopes. Featery ink soft
brush

✓ Ven Chay-ming Red Cliff
(Shih pi tu) Short scroll, eight
columns. Signed.

✓ Wang Shih-ming I have seen
him, and views of river.
partly in Chinese, partly in
Mi Fei's style. Slightly colored
and ink. Signed. Moon off.

Chin Hsiao, Nan Chih-tu Tu
Sen-chi Hsiao. Scroll, with
eight columns. Right but somewhat
rusty.

✓ Lan Hsing, Lan Hsiao, the flower
was all the leaves separate
very free. Sort of brush and
cise, with thick balanced
composition. Ink on paper.

✓ Chien Tung-shan, Two
Albums with 13 pages each
Landscapes & figures. The latter
most extraordinary. Colours
in brown paper. Signed

✓ Hsu Chia-Han-Peng. Album
underpainted with a very fine
red lacquer on fine silk
with flowers, each picture
accompanied by another leaf
of beautiful inscription.

✓ Hu Fang, pupil of Wang Hsi-ka
minor landscape, ink only,
by a scholar. Album

✓ Wang Hui, The Hermit's Cave in
the Pine Grove, Gansu & the
Long Mountain. Fresh painting
in colours. Signed at 72.
xxxxx Examine, please!

✓ Chien Kung Shou, { Album
Chien Hsiao-lan }
Landscapes & fig. studies
in colour, partly good.

✓ Chien Hsiang, Take in make.
Taken, long inscription
at the top.

✓ Chien Hsiang, Album with
studies of figs in building,
flowers and plants.
Colours.

✓ Chien Hsiang, Roundel of figs
flowers; with only long
inscriptions.

Boston. June 25.

Album
of six landscape studies, slight
colours. Paper. Pages 16 etc.

Mr. Clark. Short scroll. One
with sailing boats. Spots of
Signed, dated, 1858. (Paint
called "Shih-hua" etc. Signed.
Four color drawings, the first one
by Mr. Clark himself.

Album. 12 leaves in
colours etc.

Asia. Rural scene with
a clump of trees and fishermen's
nets. High mountain in the
background. The rocks and
the foliage excellent. The composition
fine, pictorial, beautifully
pictorial, though cut at the top.

Ma Ho. chih.

Long scroll. 6 pictures x 10 ft. 3 middle ones represent

Imperial audiences, two at # at beginning & the last. Landsc. The landscapes to maintain a continuous. Ink and slight colour on silk. Free style. moving figures all active, illustrating actual situations, landscapes, persons, possibly based on a scene of observation of nature.

Then the on, large 8 leaves (formerly folded) ink only. very powerful. late style.

Ma Hui, I have written the
branch of a leaf. There
Ink on silk. Dated

Wang Hui
Lady, I have written the
branch. 37. 302. Dated

Ma Lin, I have written the
branch. Signed. Dated

Wang Hui, I have written the
branch. Signed. Dated

Chia Ching, I have written the
branch. Signed. Dated
Ink on silk. Possibly. Dated
37. 145. Gray tone; suggested

Ma Han, I have written the
branch. Signed. The picture
was cut from square to rounded

by no less the liquor was damaged
29.960. Colophons forgeries

Lin Sung-nien, Cottage by a
river in autumn Silk & paper
28.849. Colours,

Ma Yüan, artist. Man viewing
Clouds from a terrace 28.850.

Wang Chou-ping & Tang Wang
Ko-Palace. The miniature
29.964

Wang Chou-ping. Signed.
Queen Mother Nursing the Shaka
mummy. Ink drawing on silk
12.900. dark monotonous yet
of the poet, by the master
of the scroll.

28.540

* Chao Ta-mien & others be-
low willow trees. Flycatcher
on silk hanging willows over
cottage. South Song

South Song 28.263.

River landscape, a place in
the north. Flowering plum

South Song area (or South Song)
An Autumn Song. Flowering plum
29.2. Image. Flycatcher
on silk

Song. Year 29.961.

Water Buffalo & lotus leaf.

Yuan, with mountains & trees
across a bridge 20.838a

Ma Ho-chia, Pin Feng Tzu
in 7 panels, depicting the history
of the small P'ing-tung
Eight columns each on silk with
any prints.

Yen Hui Long scroll. Chung
Kui, on a scroll, possibly
by 16 scrolls (isolated) and
followed by two scrolls.
Ink prints on paper. (possibly
tone) 18 columns.
Two scrolls, possibly by the master,
as attributed.

Chao Meng-chien, Landscapes
in various groups. Inks on
paper? Copy?

C.C. Wang

Meditation

Do King, The
Mural in a pavilion under
tall bamboo. Sign. dated
1911. 辛酉春

Hsiao Yüan in ink, 1911.
Signed. Ink, large writing
fine writing. The best of the

Chiao Yüan, saying fair
well to the guests on the River
bank, Mountain came down
with flowers in basket and
lyriced. (Copies in Hong-
Kong & Shanghai.)
They are departing in a boat.

Ma Shon-shen
Tall & long, bamboo & lacquer
Signed, dated hen jin

Chien Chien. A man walking
under willow trees, followed
by two servants. Signed.
Slight colors

Hung Hien. Home at
a mountain stream.
Poetic inscription by artist and
his seals.

Huang Ting (pupil of Wang Meng)
River Valley. High mountains
Ink on paper. Signed &
dated: Young Cheng Ting wei

Wang Yüan, Flowering
shrub & bamboo by a rock
Two ducks & grass
Signed. Dated Ching Chen
Tung Hai
Ink on paper

Li-Kun,
A Pair of tall bamboo
flowers. Ink on silk. Signed
dated (Yen Yu) 1318. Intentionally
Wu Hsue

~~Wang~~
* Wang Yüan-chi; A woo-
ded mountain, clouds in the
caverns. Colours & ink on pa-
per. Signed. dated Wen Yin

Shen Chih, Mountain Stream
in snow. Signed dated
Wan di, jen Chen

Hsiao Ch'ien, ~~XX~~ Snowy moun-
tain rising over quiet wa-
ters. In early style.
Signed. (Hany Hsi)

Tang Yin, Sharply silhouetted
high mountains. Trees and
water foreground. Ink &
slight colours Signed

Wan Cheng-ming, Two Scho-
lars drinking tea under the
pine trees. Poetic in style.
by the master. Colours on
~~ink~~ silk. Signed.

張述, 叔厚

Illustrations to Kuei Tse
Tse in Kuei Tse by Ku Han.

Chien Hsuan

Yang Hsiao-hsuan, a painting of
a man in a white robe, 8 inches
by 4 feet. The drawing is done
with light and a pale
blue wash on a yellow paper.

Tang Yin, Short Secret -
ink only, on paper. Made
taking on a cliff in a
mountain landscape.

Many flowers - 1891, 1892

A variety of the Many-flowered
series; free, cylindrical, perianth
on the mountain, white/very long
horns lead, but soon anthers
Ink, rich coloring, blue green
reddish brown, long tip of the
tr

Many flowers, Flowers x fruit,
with on paper long series
p x tip of the fruit xx

✓ Sheng-mao, Large Room -
tans over tans her tortois.
ink on paper in style of
Tung yün Chün - no signature

✓ Wn Chün, Dry Tree & bamboo
bark at a stone. Large ink
pencil on silk. Two copies by the
master

✓ Chao Keng-fu - Dry Tree
& bamboo at stone. Stone
Ink on silk. Very large.
signed, dated Chün Ching yün
(property of friend of C.W.)

—

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on

Tang Chou Wen. Chiu
Ho Nieh Tu.

Chiu Tao, 26, moments
and occasion for Shun Ho-
soms. Album. Colours.
Specially original

Long Hair. The Taoist pantheon
and and seems illustrating worldly
events; one side good deeds, the
other bad deeds / incarnations
of the Taoist pantheon on a lotus.
Surrounded by 18 heavenly deities.
Brushwork very refined & exact.
Signed H. Liang Kai

Extremely fine brush, miniature
style, yet forceful & decisive.

[Chao Meng-mu's long type is a copy
of Taoist Sutra. Second type
by Wang Chih-Tung (Ming);

"Huan Ting Chun" - later first copied
by Wang Shih-shan; then by Chao
Mien-shan.

The picture is a later collection
Wang Chih-tung (who wrote the
book of the picture, to be printed
later in collection of Ta Hsing Chun
- Running of early Ch'ing

Chin Wang Shih-shan
8 leaves. Garden scene &
pigs look only.

Picture, dated 1699.

Wang Shih-shan. Ten thousand miles
of the Yangtze. Ink & colors
on paper. Cal 50 feet long. Splendid
design, consisting of foreground -
mostly river (white) or low cliffs -
middle ground: tower like tall
cliffs rising out of the water - the
distance opening into infinity. River
valleys space impression - at age
67.

According to T'ien the picture was
accomplished in 7 or 9 months -
and finished 1699 - .

天
水
堂
日
景

延
祐
二
年
六
月

Malmqvist
School of Oriental Studies

as
this -

吴世昌 Wu Shih-chang
127 1F-L1 road

吴世昌 Jffly Road 127.
Oxford.

Liu Jo-yi 劉若愚

School of Oriental & African Studies
Malet Street

London W.C. 2 /

Prof. Cheng Te-k'uan
166 Chesterton Road
Cambridge.

lies

Wild geese, and others. by
Li Tan-ling 李丹陵

Tung Chih and (1860-70)

Mr. Chang Hsin-chang
張心倉

19. Park ~~and~~ Parade
Cambridge, England

Brooklands Club

St. James Club

London and
the country
to 20. 3-3

White Club

Booth Club

Former owner of the S. S. T. as now in. A. H.
H. S. Yang, then - Yang - former
Canton & Macao
Pan. H. S. - dealer

Hung Shu-chia
Mao pao

蘇軾

The Calligraphy

of the Four Masters of the Sung dynasty

Isai Jang
蔡襄

Su Shih
蘇軾

Huang Ting-chien
黃庭堅

Mao 米芾

1 x 2 Su Shih

3 Huang Ting-chien

4-5 Isai Jang

~~Isai Jang~~ Su Shih

"Red Cliffs"

7-8 Isai Jang

9. Huang Ting-chien "Shen Sung-
Feng Ke Shih Chuan"

Poem written by Huang

Ku K'ai-chik.

Some of highly varied single scenes, with in movement, very explicit as illustrations. The inspiring idea has been closely followed; the painting may be said to represent a high and personal artistic, but because of the Indian characteristics of the figures, and their vivid movements. The long trails of the robes & fluttering scarves ^{were} serving as a rhythmic continuity; the through their movements the animation of the figures is expressed or suggested, and the intervals are bridged over. These scarves, robes, covered over the ~~and~~ ^{ed} with wonderfully neat, almost almost sharp lines, apparently, would not away of the board they as a stylized but to the same time bright & cheerful, as a soft and happy.

The elevation is mainly a matter
of drawing the contours, - first the head
brick-red or secondary, filled in be-
tween the lines. The lower part of the
woman's dress is black, almost like
padded shoes; the same is true of the
black in the boxes & the blue. Then add co-
lour to the dress as a frame to the pale
pieces from the added lines.

The great friend of the painter is
to be the physiologist, the anatomist,
drawing of eyes, mouth, nose, the
black of the hair, red lips, the
teeth, the eyelids, all in detail
but with, at least, but the
main & essential. No naturalist
picture could be more
of a success.

1. A Mon Chon large hand
in Mon Chon style.
of short bold strokes & lines

X - " - Long hand
The Hand of the
Variety in Mon Chon - late

{ - " The signature
A record of a journey at
Hsi Shan. (short hand) dated
1497 - bold summary but
strong H. 54 cm. high -
Painted for his family collection

Small scroll Lu Ching -
important illustration.

Tang Fay-hu Han Lu scroll
Museum of Art, Philadelphia
purchased & dated 1377
described by Slinger
Kao Shih-chu

Tang Yin (Hsi Shian Tsao Tang) to
collect Hong Kong
One intercept (11 p) dated 1520
Excellent writing 11.10 p

Tang Yin
Wang age to the South -
Now Free Gallery -
The Yuan Han Han
paid at 35 = 1505

Wang Shao-min

Bouquet des lys & des
peonies. Ink on silk, very
fine, 20 cm x 25 cm.

Wang Shao-min - / Signed
in Yan Hua Ta Chen / 1687

Wang Shao-min

Ink on silk, 20 cm x 25 cm.

Wang Shao-min

Picture by Wang Shao-min (1687)

Wang Shao-min Mountain
Landscape - Important - 1687

Wang Shao-min

State Landmark (42) 1687

Wang Shao-min Mountain

Stream to the East. Lat. 45

For land effective present

British Museum

Two resting geese
A very fine, almost flawless
of the period, but badly damaged
and; background destroyed

Chang Teh-mu - Cambridge

* Hsi Mei, The principal
Student. Separation
Signed - 1780. Subscribed

* Chen Tso-fu, Master
a boat, near a bridge
Signed, dated 1720.

? Yang Sheng, Teacher
a book written over the
manuscript, dated
1780. 1780.

* Tai Hsi, Student of a
signature. Signed, 1780.
How

Ho Mao-kung, a small
my name has been
book are gathering Signed

Tung Yuan-Kung River view
with, May and boat. Early
afternoon. Early morning

Chin Shuh-wei, Album of
in 10 a.m., Studies after old
masters.

Ken Hsiao, Album of 12 Land
Scapes, Studies, lived in
Shanghai in 1930s
and partly with colors

Kuo Chang, from the album
of 12 Land

Mei Hsing, Album 12 Landscapes
from the 1930s with insects
by the water (introduced in part)
(two in National Museum)

Handwritten text, possibly a signature or name, followed by "Signed. 1943".

Handwritten text, possibly a signature or name, followed by "Signed. 1943".

Handwritten text, possibly a signature or name, followed by "Signed. 1943".

Handwritten text, possibly a signature or name, followed by "Signed. 1943".

Tai Chin, Long River-views
Cliffed shores, river winding
along the shore. Signed -
T. Chin, 1901. On the river and in
the background, towers on hillside.

Tai Chin, Album of 12 views
of flowers in Ling pi
technique (only black)

Narada, Thera

10 Ovington Gasts

Knightbridge

off. Boonpoom Road

1. pm. Thursday

Sunday

abide

ma

Christ Humphries -

Maiden Vale. 4987.

Chrylton day (mild)

16th - 117 3388

David Foundation
Euron 3909.

Thursday, the Sid. Gordon
Square 16. at 6 pm.

TB Ldn meeting

Guos Grand Canyon

7300

Directed by Chen. Wang

Reddings of books in
date collate. Chen. Wang. ~~Chen. Wang~~

From Tong Chai Yachun

Hunting, H. Wang. K. Wang.

presented by my Chen. Wang.

Dr Schindler
Kend Thompson Co
12 Belford Square

Lo Hui-min

1. Hampton Hill Gardens
London NW. 3.

駱惠敏 ^{Hampton} 9986.

M: Mc A. Handicome
Musie Grinnet.

~~Hsiao Tse-hsin~~
~~琅 德 新 1601~~
~~Riveries with rocks~~
~~Inscribed by the painter. A minor~~
~~secondary note.~~

~~I Chien Shih-ping~~
~~Rocks & pines by the river~~
~~I Sence River Windy scene~~
~~Steep Rocks. A man~~
~~sitting over a bridge~~

~~Chien Shih-ping 1721.~~
~~Wang Mu-tai, 1721.~~
~~Stillness after old rain~~

~~Chien Shih-ping~~
~~(Inscribed by the painter)~~

G. 488. 120

Hsiao Yün-Tung (1595-1673)

Steep Mountain. Acorn-tail

Inscribed by painter. 1655.

Sold for ink only.

Chao Tso. Cottages under old

timber at a rocky shore.

Sold for. Even T. / Signed

Lu Chieh. A Bird on a branch
in colour
gold ground. Signed.

Wu One-pung Mountain View
* * *

496. Wei Chieh-huang. Mountain

2 / trees hanging by the

Wen Po - mountain landscape

Wen Po - " "

~~Vietnam Fordham to Nino~~

~~10.15, 12.33, 14.33 16.33.~~

~~Forcello~~

~~Collecting Insects: I~~

~~Licon Yen - pay Sage
(1249-1293) River in the
mountains. Insects.~~

Shan Chien River - view between
Rocky shores, Day Tree in light
pudle sailing boat.

Very strong, black & white. Vibra-
ting by at in tones of black & white.
Palm by the point. Calligraphy
in large characters above.

Hea Chen ring, same time, three
& look like, very fine &

Dilo

Hand coll. Mountain ^{ing}
Trees.



W. F. Wood

Andover Cottage

Long Point, Chatham Bay
Barbados

W. F. Wood 14

Greenish. Set. 1555. >

Pale & grey above, Mountain
Slopes. Sign. 1555-1556
date 1555-1556

* Kiu Ta-chien, Fan, Stone &
Cannon; ink on gold.

* Ton Ta-chien, sign. date 1558.
Two tufts of Lan-hua on a slope.

* Hing-yin, Two by Two. 1559

? Wang-yin View of River & Land
Shore. Rock at foot of 1745

7-1

7-1

148

1955 Destins du Monde t. I. et II.
coll. dirigée par M. L. Febvre - A. Colin

1956 Histoire de l'art universelle
coll. dirigée par M. R. Huyghe Larousse
- Hist. univ. de l'art.

1957 coll. dirigée par J. Sallis et M. A. Rauzy.
l'art des Vikings Gallimard
→ Viking.

II.
solin

rouse

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5 4 20

Deliberate transaction

Li-Tai Ming Hua Chi

1 | 2.3.
1-5 | 1-5 | 1-4.

Tungza ~~8.40~~
Milano ~~13.5~~
dyano

10.31

{ 14.34

{ 16.55

Conte Montani 20813

27340

Via Portella. Ossim. 1.

WU Ch'i-yü 吳其昱
9 Rue Bréa, Paris 16

Lien-sheng YANG 楊聯陞
6 Boylston Hall
Cambridge 38, Mass.

Wang Shih-hsiang
王世襄 ^{Heaper of}
Peking Palace Museum ^{paintings}

楊周漢
Yang Chou han
Ching Hua University

VIII (?) Archaeology of Russia
Southern Siberia
Kissileff 1949

Pitirim Sorokin
(how about all about
it? ?).

Mr. Christmas Humphreys

58 Marlborough Place
St John's Wood
London N.W.

Hu Shu

104. East St

BUT 8.5199

Panont GILBERTO

BELLE ARTI.

New York. June 10.

Monday 11. Buschards. Hotel
installation. Provisions. Dinner
with Erikson.

Tuesday 12. C.T. Loos (Frank Caro)
Wieteborn
lunch at hotel with C.C. Wang
Tonying. Lowbeer. Letters.

Wednesday 13. Ronald Press.
Gumbels department store; lunch
Parking in hotel.
4.30 pm. - 10 pm. visit Mr Wang

Thursday 14. Metropolitan Museum
Capetaria lunch, Rest.
5 pm. Wood came to see.
6.45. Buschards to jewelry
store.

Friday 15. Letter to Mr. Hobb.
Bloomingdale. M. Hornet
dinner at Lowbeers with Mayors. Flushing

Saturday 16. Leers Shopping at
Bloomingdale. Fred
afternoon visiting. Buschards for tea
evening Mr. Wang

Sunday 17. Morning Herald Star
afternoon The Cloister with Buschards
Evening at home.

Monday 18. Ronald Press -
lunch Prince George.
afternoon. Swed. Consulate - Lt. Loos.
Evening at home. Herald Star telephone

Tuesday 20. Morning. Honor.

5.30 p.m. Mrs. Makela's party. many people. Invited Bar-
chords for dinner at Barbizon Plaza

Wednesday 20. Letters. Publishers
Agreement. Lunch with Nelson. Mr.
discussion with Mr. Breaky at Roundup.

Thursday 21.

Important: 11 a.m. Mr. Warner - 1.30
Resting. Pictures at C.T. Loo (Frank Caro)

Friday 22. Letters. Bloomingdale.
Travel tickets. Lunch

2.40. Mr. Wang (& Wang) Back 7.30

Saturday 23. Rose 6 a.m. Lavenham.

Started airport 7.30. Breakfast 42. Time

Rainy & sultry weather. Waiting 1 hour at
the airport. Arrival Boston 11 a.m.

Straight to Fogg House. Talks with Ro-
land & Langdon Warner. The latter brought
me to hotel Kenmore. Lunch at 2.40

Afternoon in Museum. Evening Cinema

Sunday 24. Reading N.Y. Times

Blischoff came to hotel at 12. We had
long talks, sympathetic. Lunch. Visit
Museum 3-5.30.

Monday 25. Boston Museum.
Looking at pictures with Rose Paine &
Mr. Swan. Return New York

Tuesday 26. Writing slips. Visit to
Toying Bank. Woodbridge. lunch
hotel. C. T. Lo's Chinese Pictures.
Dinner with Nelson Wu. Visit C. C. Wang

Wednesday 27. Letters. Ticket
Sabana. 1.30 Ronald Press. 3.40 - 6.40
studying C. C. Wang's pictures.

Thursday 28. 8.30. Sailing
permit. Long interview with Sawyer at
Ronald Press. Frank Carr. midday.

Friday. 29. 11.9. Prof. Yang of Harvard
Mr. Linker of Dover publish. incorporat.
12-1. Final interview with Mr. Warner
of Ronald Press - lunch 1.40 with
St. the Shih. Conversation letter
6 pm. with Burchards to "Governor's
Island", soup for Burchards at Col.
Meyers.

Saturday 30. Xomox. bought
Chao mon - picture. 12 pm. Yao -
bought album leaf. etc. 2 pm. at
hotel. C. C. Wang - critical. Letters
Burchards for dinner.

Sunday July 1. 10.30 visited
C. C. Wang. 1.15-45 Museum of
Natural History. 2.30 visited
Weng. Very fruitful & agreeable
formal visit. Walked part of
Riverside drive. Supper at home.

Monday July 2. 10.30. Visited
Mrs. Margot Holmes' collect. She told
me that she was going to the
King. Lunched with Bushman at the
hotel. Visited some shops. Trip back
Jewelry case. Back at hotel at 5.
Nelson. He came in at 5.30. B. Lockson.
He stayed 1½ hours. I tried in vain to
have him acquire pictures... Dinner
with Nelson. Wm. Tread.

Tuesday, July 3. Picking up
luggage! Short walk. Bushman's
came in at 12. We ate bread & butter.
Started for Idelwild at 1 p.m. Arrived
at 12.40. Sabana office. Sandwich
etc. B. left. Plane start. 3.20.
Only few passengers, comfortable
journey. Arrived Brussels next
morning at 9.30. Wednesday
any discussions in Brussels. Mine Van
Nitsen & M. H. Hoyer.

Prof. Albee. 2.44.30.
Fribourg.

Chang Hsin-Chang

19 Park Road

Cambridge

Tel.

Cambridge

3364

呂紀芙蓉谷集路島圖

臣

鄭

一

桂

恭

恭

會

James Cahill ←

International Student
House

1825 R Street NW

8:30

Swedish Embassy

2249 R. Street NW.

Monday 12:45.

Chambers's Technical
Dictionary, edited by
C. F. Turner
London 1887

Mani dell'Arte e della
Civiltà Etrusca
Milano. Edit. Silvana

- Hsü Pan -

Wei Cheng Ning Pine Bamboo
Sung Ho / Ching-an

Wu Chien, Fisherman

Hung Yang - Plant

Tsao Tu lei

Tai Chin

Chien Hsuan, Peach Blossom
Li Sung, Fisting, /

Hsia Hui, Serpent

Chao Yang

Chao Hui - Goat

Tai Tai

Tai Chin -

Shen Chou - Fisherman

Lu Chieh -

Chien Ying

Wei Cheng Ning Red cliff

Ku Hui / (chick)

Chou Fang - Chess

Kuo Hsi - Autumn season

Chao Hui - Horseman

Unknown, Peach blossom & Pity

Chou Wen-chün novel

1. Fogg-

2. Babson-

3 Philadelphia-

4 Percival David

Byatson Kunkyu

[Wang Yen-sun. Literary
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Mr Hsü, excellent
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pictures

Seattle 2 May 10.15 pm
 Minneapolis (3) 6.15 - 7.40
 Kansas City 4.35
 Cincinnati 9.55 - 6.05
 Washington 3.34 pm

St Louis 6.30 - 9.15

Seattle 1.45
 Minneapolis 9.30 - 10.
 Kansas City 11.55 - 4.35
 San Antonio 6 - 6.30
 Cincinnati 9.55 - 6.05 pm
 Washington 3.34 pm

Cherry 4.50

Seattle
Theosophical Society
1064 1st. N. E. St.

Long's Sea Island
Sligo 2117
Health Diet Shop 1226 H. NW.
Food Vita 519. 1st N.

Alhambra Palace
Piazza Mentana
Firenze

By Office

15 Via ~~Giorgio~~
Firenze

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Assisi

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Street No. Great Green Str. WC. 2
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Telephone No. Holborn 3633

Name Mr. P. R. Palmer
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Telephone No. Maida Vale 1747

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Street No.
City Dizd 1017. Japan
Telephone No.

Name Cheng Te-kun
Street No. 166. Chesterton Road
City
Telephone No. 54095. Cambridge

Name Mr. Douglas Chatterman
Street No. 2804. Hill 37 Essex
City
Telephone No. St. Herewit
5. Cromwell Place. Milton

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Street No.
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Name
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City *Fredericksburg Va.*
Telephone No. *2211-J1*

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ADDRESSES

Name J. H. Calver House
Street No. And. - 5th St.
City Indianapolis, Ind.
Telephone No. 11-1111

Name Rene Lambert
Street No. Rue Monsieur 19
City Frankfurt, 8334
Telephone No. 8334

Name Bud.
Street No. 11 Rue d'Estropade
City Oben 2420 -
Telephone No. Oben 2420 -

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Associazione Anziani

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Rogno*

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Montegame

Station 22508

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18.02

11.31

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14.55

Francesco D'Antonio

Angeli Osservanti

affaccanti

Andreas di Gualtiero

A. Lomonte di Montebello

Sp. di Montebello

Stazione di Montebello

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1. *Chrysomelidae*

TOKYO
LIFE

hsien

先邵 Shao 15.000

印振 Chen

Shao Hsien Chen

叔字
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shu tzu
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Lan Ying

— 15.000

Chen Yuan

5.000

Li Chi

智 爾虫

Chih Jung

龔 開
英

胡 直夫

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